



**Ben Jones**

**"Star Wars" Fan**



1  
00:00:00,940 --> 00:00:39,540  
Music

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00:00:39,540 --> 00:00:42,820  
ANTHONY DANIELS (C-3PO): And it's always been a quest of man to look up

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00:00:42,820 --> 00:00:47,690  
and to the stars and wonder what is beyond that black and blue space.

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00:00:47,690 --> 00:00:53,010  
I think it's logical that we should assume we are not the only sentient being

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00:00:53,010 --> 00:00:57,450  
in the galaxies, although we like, probably like to think we are.

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00:00:57,450 --> 00:01:01,470  
And so we should consider what's out there and we do, we look at the moon,

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00:01:01,470 --> 00:01:02,900  
and we look beyond the moon.

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00:01:02,900 --> 00:01:06,590  
GARY KURTZ (Producer, "Star Wars"): For us, the making of 'Star Wars' was based on

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00:01:06,590 --> 00:01:10,620  
the idea that we wanted to celebrate the whole idea of space travel.

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00:01:10,620 --> 00:01:16,140  
And the idea of going out there into deep space has always been fascinating to us

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00:01:16,140 --> 00:01:18,290  
and we wanted to do a film that celebrated that.

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00:01:18,290 --> 00:01:20,350  
ADRIANNE CURRY (Reality TV Star): Anything that's unknown,

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00:01:20,350 --> 00:01:23,410

I think it drives us to find out more.

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00:01:23,410 --> 00:01:29,580

And I'd say No. 1, probably everybody not wanting to feel alone in the universe.

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00:01:29,580 --> 00:01:34,930

I think it would be really spectacular if we could just find even the most microscopic

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00:01:34,930 --> 00:01:38,340

of living organisms somewhere else.

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00:01:38,340 --> 00:01:41,280

DR. WAGNER VENDRAME: It is quite interesting to think, what is out there?

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00:01:41,280 --> 00:01:49,120

You know? Exploring to the unknown. I think everyone's excited to look at the sky,

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00:01:49,120 --> 00:01:53,560

look at the stars and think, 'What's out there? What are the possibilities?'

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00:01:53,560 --> 00:01:58,080

BEN JONES: It's imagination, and we all have that imagination and 'Star Wars'

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00:01:58,080 --> 00:02:02,580

helps that imagination. Whereas NASA, to me, can make that a reality.

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00:02:02,580 --> 00:02:06,950

And reality is a part of fantasy, too.

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00:02:06,950 --> 00:02:12,950

Music

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00:02:12,950 --> 00:02:15,330

FAN: Something along the lines of a hyperdrive.

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00:02:15,330 --> 00:02:16,440

FAN: I'd like to see the hyperdrive.

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00:02:16,440 --> 00:02:18,800  
FAN: Hyperdrive and faster-than-light travel.

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00:02:18,800 --> 00:02:19,710  
FAN: Oh, light speed.

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00:02:19,710 --> 00:02:24,280  
VENDRAME: Spaceships that can take you quite quickly from one planet to another.

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00:02:24,280 --> 00:02:28,180  
NICOLE SAMPSON: Well I certainly think, obviously, the ability to travel between galaxies

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00:02:28,180 --> 00:02:32,770  
and that sort of thing, to make it outside of our realm of understanding

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00:02:32,770 --> 00:02:35,710  
because it's such a limited scope that we have.

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00:02:35,710 --> 00:02:37,770  
JOE TELLADO: Well, we need better propulsion systems.

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00:02:37,770 --> 00:02:42,740  
Right now it takes us six months to get to Mars, so I would say that's probably the one

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00:02:42,740 --> 00:02:45,650  
invention that would really help us in the future.

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00:02:45,650 --> 00:02:48,630  
It would be great if our astronauts could go at hyperspeed.

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00:02:48,630 --> 00:02:51,730  
CURRY: Let's make us a TIE Fighter, I think that would be awesome.

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00:02:51,730 --> 00:02:56,330  
That would just bring joy to me and if made the same noise like ? (ROARs)

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00:02:56,330 --> 00:02:58,330

I'd be really happy.

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00:02:58,330 --> 00:03:04,210

Music

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00:03:04,210 --> 00:03:10,740

KURTZ: The whole watching of the countdown of the rockets at Cape Canaveral

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00:03:10,740 --> 00:03:15,880

and the technology of what you hear on the intercoms and the,

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00:03:15,880 --> 00:03:19,020

a lot of the written material, and in fact some of the artists

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00:03:19,020 --> 00:03:24,390

we used for inspirational concept art were ones that had drawn a lot of,

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00:03:24,390 --> 00:03:31,100

a lot of NASA stuff. So we were very inspired by what was happening,

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00:03:31,100 --> 00:03:33,190

including the landing on the moon.

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00:03:33,190 --> 00:03:36,840

VENDRAME: I always thought, wow, if I could only do some work that would be

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00:03:36,840 --> 00:03:42,150

related to space and after so many years I had the opportunity of working with NASA

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00:03:42,150 --> 00:03:45,610

and having an experiment on the International Space Station,

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00:03:45,610 --> 00:03:47,280

so it's like a dream coming true.

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00:03:47,280 --> 00:03:49,950

JEREMY BULLOCH ("Boba Fett"): The things that happened in the film 'Star Wars'

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00:03:49,950 --> 00:03:54,060

is now happening in real life and it's very exciting, I mean, it really is.

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00:03:54,060 --> 00:03:55,510

Every day there is something new.

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00:03:55,510 --> 00:03:59,800

DANIELS: I got to meet a lot of the scientists and so on from Harvard and CMU

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00:03:59,800 --> 00:04:05,640

and all that kind of thing and so many of them are inspired to become a scientist